

4K - ANGLEŠČINA

Opis vsebin učnih enot, časovna razporeditev po mesecih oz. število ur namenjenih posamezni učni enoti

September

Historical and social background of the Elizabethan Age.

Shakespeare's biography.

Shakespeare and Modern English: idioms coined by the Bard still in use today

Shakespeare's sonnets: rhyming scheme, metre, themes.

Sonnets 18 and 130. Comparing and contrasting sonnets 18 and 130.

October

Hamlet: the plot.

Hamlet: Text analysis – Act 1 Scene 2, Act 3 Scene 1.

Watching the film Hamlet (with Kenneth Branagh).

November

Watching the theatre play "Hamlet Prince of Sweden".

Big Future

Grammar: Future perfect and Future Continuous, review of the future forms, future time clauses, review of the conditionals

Vocabulary: Figures and trends, looking ahead

Listening: The future of work

Speaking: make and cancel arrangements

Writing: Write an outline

December:

Romeo and Juliet: the plot.

Romeo and Juliet: watching the film.

Romeo and Juliet: Text analysis – Balcony scene (What's in a name?)

January:

1984: text's analysis, literary essay

February:

PPT: Shakespeare's plays: The Tempest, Macbeth, A Midsummer Night's Dream, The Merchant of Venice.

March/April:

Unit 6: Opportunity!

Vocabulary: Regrets, managing problems

Grammar: Wish / if only, mixed conditionals, advice and obligation: review, past modals

Writing: write from an outline

Unit 7: Post-industry

Vocabulary: Industry, The sharing economy

Grammar: one/ones, get/have: causative uses, active and passive verb forms

Speaking: give instructions

May:

The Augustan Age and the Puritan: historical and social background from King James I up to the Glorious Revolution.

Daniel Defoe's Robinson Crusoe: Extract's analysis.

Jonathan Swift: Gulliver's travels

Dijak bo ob zaključku šolskega leta ocenjen pozitivno, če:

Bo obvladal/-a glavne značilnosti Elizabetanskega obdobja in jih znal/-a povezati s Shakespearjevimi deli; če bo s svojimi besedami na grobo znal/-a opisati vsebine predelanih del in njihova sporočila ter jih povezati s sodobnostjo; če bo usvojil/-a temeljne slovnične strukture in besedišče; če bo znal/-a napisati krajši esej, upoštevajoč kohezijo in koherenco in literarni esej o prebrani knjigi 1984 in Brave New World.